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Monster Musume Vol. 10



Synopsis

Monster Musume is a classic harem comedy manga with a sexy fantastical twist: the female cast of characters that tempts our male hero is comprised of exotic and enticing supernatural creatures like lamias, centaurs, and harpies! What do world governments do when they learn that fantastical beings are not merely fiction, but flesh and blood -not to mention feather, hoof, and fang? Why, they create new regulations, of course! "The Interspecies Cultural Exchange Accord" ensures that these once-mythical creatures assimilate into human society...or else! When hapless human twenty-something Kurusu Kimihito becomes an involuntary "volunteer" in the government homestay program for monster girls, his world is turned upside down. A reptilian lamia named Miia is sent to live with him, and it is Kimihito's job to tend to her every need and make sure she integrates into his everyday life. While cold-blooded Miia is so sexy she makes Kimihito's blood boil with desire, the penalties for interspecies breeding are dire.

Book Information

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Customer Reviews

“Monster Musume is a fun, sexy harem story.... if you're in the mood for a raunchy comedy that still has a brain, look no further than this.”
—Anime News Network

OKAYADO is a Japanese manga artist and author who is best known for the New York Times bestselling series Monster Musume.

Book 11 is going on order. Okayado still provides fan service with a great story in Vol 10 of Monster Musume and its great that they are going a little more in-depth of the MON girls especially my favorite Zombina. But don't take my word for it, check it out for yourself if you like Monsters, Girls, Laughs, Boobs, and a Little Drama. Oh, and for the 50th time this is "NOT HENTAI" It's Ecchi :) for both boys and girls or should I say Men and Women. Remember Monster Musume isn't for children or Minors. I give Vol.10 5 Stars

I have bought every volume of this manga. I love the story and the illustration.

This volume is the fallout of suspension of the Mon squad after Lala's intervention with the girl and Zombina's tooth. To make up for the issue, Khirito takes each of the ladies out on a one day date. Now normally that would be a simple matter, but fans of the series knows it never ends up that way. With each girl is a different situation and of course there has to be some obstacle to mess things up, be it a hopping zombie looking for a man, a day of pranks with a shapechanger, a simple picnic with a girl with an enormous.....heart, and to help a shy one-eye accept herself is all in a days work for our hapless hero. But are these happy days going to continue, or is something sinister on the horizon. This one was great, each story was well written and planned and hilarious. Each of the girls got their own moment in the spotlight (and you get to see a glimpse of Doppel). With cameos from Polk, Kii, Miia, Lilith, and Drago this volume has the usual fun fare that fans look forward to.

Liked it but moved the plot very little and was more about going through life if you truly think about it

Before I begin my review of the story in volume 10 of Monster Musume, I must start by offering an apology to Seven Seas Entertainment. You see, I blamed Seven Seas for the horrible translation, Americanization, and injection of puns into this series. I thought that they had no respect for Okayado's works, as both Monster Musume and 12 Beast have received the same treatment. This is not the case however, as I have begun reading other works published through Seven Seas that were on-par with the original Japanese versions; Re:Monster and How to Build a Dungeon being two key examples. I do know who is to blame though, and it was as simple as turning to the back of final page of the manga. Ryan Peterson, this person is the reason I can't read more than ten pages of "official" Monster Musume before I need to put it down lest I suffer a brain hemorrhage. Ryan Peterson, previously of Tokyopop, now works as a freelance translator with Seven Seas as well as an associate translator with Areotek; a staffing and recruitment company. It's a shame his

translation of Monster Musume and 12 Beast is so deranged, but then again his track record isn't that impressive. With works like .hack//G.U., .hack//Link, and .hack//Alcor it's easy to see why his experience is lacking. What amazes me personally is that he graduated from Gustavus Adolphus College with a bachelors of arts in Japanese studies! Why then does he find it necessary to hurt Monster Musume so much? To go as far as he does to stray from the original translation? The world may never know, but it will know he is to blame. With that said, let's talk story. This time the entire volume is dedicated to dates with the girls of the MON squad; Miss. Smith's troop of monster girls. Starting with Zombina, whose date is practically falling apart. (See what I did there? I can be just as unfunny as you Ryan!) She and Kimihito must deal with a new zombie girl who wants to forcefully marry Kimihito, letting us see a side of Zombina we've not yet encountered. Then it's onto a date with Doppel, the shape shifting doppelganger who hasn't had much screen time. Her date entails playing pranks on unsuspecting monster girls, but ends with her finally falling in line with the other girls in their love for Kimihito. Next up is Tio, who smothers everything with her generous affection and her generous bosom. During her date we encounter both Polt the fitness instructor and Kii the Dryad, the date then turning into a day of picking up garbage and fighting the urge to relax in Tio's arms. And finally there is the timid and quite Manako, whose date is all about building up her self confidence. Thankfully even though her date is at the end, it doesn't feel tacked on. While it was nice to see some old faces, and I love the MON squad, this volume did feel like it was pandering to the fans. The main story goes nowhere, and all we end up getting is a little character building. Thankfully the next volume solves this problem, so I won't complain too much.

I was delighted with the 10th volume of Monster Musume. The ladies of Kimihito's house are relegated to mostly cameo appearances; as the cover indicates, it's the women of the MON Squad who dominate here. In this volume, the central concept has Kimihito taking all the MON Squad members out on dates. In a review of the second volume of the spin-off I Heart Monster Girls, I expressed a wish that Doppel would get a chance to carry a story. She gets not one, but two chapters. In the opening sequence, she takes us on a tour of the other members' rooms (and these rooms really reflect their personalities). As for her date with Kimihito? It was as if Okayado was writing a chapter designed specifically to please me. We see that while Doppel may be the resident prankster, she's a dedicated law officer and she matches wits with another favorite character, Lilith. There is a great close-up of Doppel on the case that suggests you would not want her catching you breaking the law. In a chapter featuring Tio, we have guest appearances by Kii and Polt. Draco is also back, with her unsuccessful efforts at finding that perfect reptilian woman. All in all, Monster

Musume 10 was a joy to read.

It was in good condition thanks.

Fantastic series!!!!

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